

A Note on the 1990s.

With 30 years hindsight it was tempting to edit out cringeworthy artist statements and interviews but that goes against the spirit of this exercise which has been to evidence the flurry of interest in gay/queer art throughout the 1990s.

If that interest was likely occasioned by the AIDS epidemic the artwork was not all *about* AIDS and there was no good reason for that interest to wane with the increasing success of treatments towards the end of the decade.

Nonetheless, after 2000 ...

Poof!

that interest disappeared in a puff of smoke.

There is now, once again, a flurry of interest in queer art. But for those younger artists establishing their careers on the basis of that renewed interest, it might be wise to learn the lesson of history.